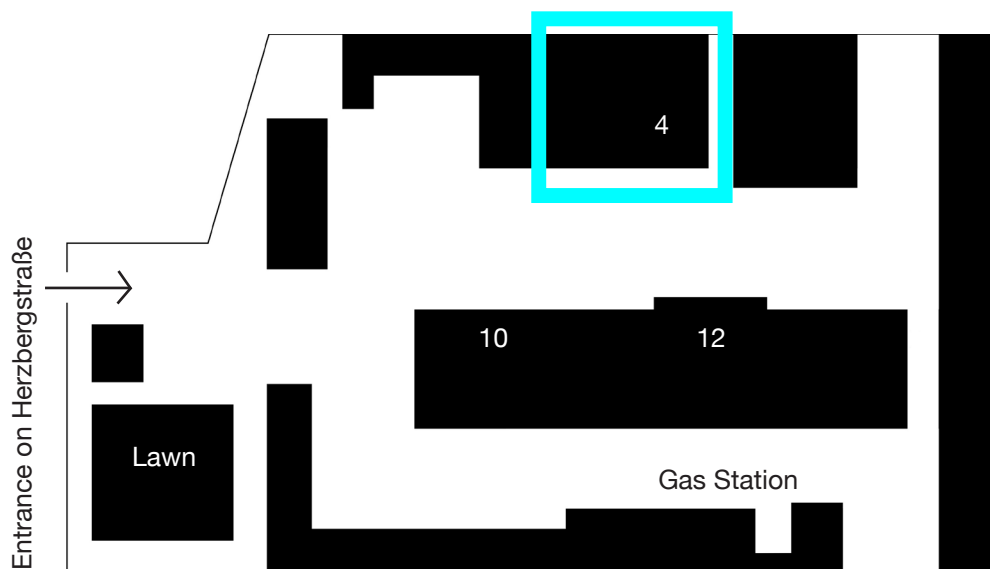


Consider Listening
May 4 – July 6, 2025

Program for
June 1, 2025



2 – 7 pm
open exhibition *Consider Listening*
House 10 & House 12, 1st floor (Canteen)

2:30 pm
What interests me about it?
Brief introduction in German to the exhibition
Gabriele Knapstein
**Information at the Welcome Desk (House 10,
Ground Floor)**

3 pm
All ears
Performance by Sanna Helena Berger and Olga
Hohmann
House 12, 2nd floor (Culture room/GDR Bar)

4 pm
Facts and Tales. Truth Be Told
Book Presentation and Talk in English with Ilit Azoulay
and Hanna Magauer
House 12, 2nd floor (Culture room/GDR Bar)

5 pm
*Is nothing possible without galleries? (Läuft gar nichts
ohne Galerie?)*
Discussion in English on the role of galleries with Susi
Bumms, Armin Boehm, Andy Kassier, Thomas Schulte,
Hergen Wöbken, and David Zink Yi, moderated by
Isabelle Graw
House 12, 2nd floor (Culture room/GDR Bar)

6:30 pm
Masako Ohta and Matthias Lindermayr
Concert
House 4, 1st floor (Warehouse)

— — —

Drinks and snacks are available from 2 to 6 p.m. in the
GDR Bar (House 12, 2nd floor) and the **Gas Station**.

The Sundays of *Consider Listening* begin at 2 pm
with the open exhibition of the same name; on June
1, 2025, Gabriele Knapstein will give a short personal
introduction at 2:30 pm.

At 3 pm, *All ears* begins, a performance by Sanna
Helena Berger and Olga Hohmann in which the artists
mix their own and other people's texts, styles, and
voices to construct an interdisciplinary narrative. They
read individually, in tandem, as an echo, or in layers;
they read texts on archive theory, philosophy, poetry,
and fiction.

Afterwards, at 4 pm, Ilit Azoulay, whose work *Heart to
Heart* is part of the exhibition *Consider Listening*, will
discuss her recently published book *Facts and Tales.
Truth Be Told*, published by DCV, with Hanna Magauer
in English. The book includes texts by Shira Backer
and Sarit Shapira, archive pages, notes by the artist,
and illustrations of her works. In it, Azoulay emphasizes
the importance of both factual accuracy and oral
tradition, inviting readers to explore the complex
interplay between concrete evidence and rich, nuanced
stories.

Starting at 5 pm, Susi Bumms, Armin Boehm, Andy
Kassier, Thomas Schulte, Hergen Wöbken, and David
Zink Yi will ask the question *Does nothing work without
a gallery? (Läuft gar nichts ohne Galerie?)*. What
advantages and disadvantages do artists have today
through such representation? Is it necessary to have a
career? Do artists expect too much from galleries? The
English panel will be moderated by Isabelle Graw.

The day will end with music at 6:30 pm with the jazz
duo Masako Ohta (piano) and Matthias Lindermayr
(trumpet) performing minimalist compositions and
partly free improvisation. The music of the two not only
reflects their personal closeness, but also impressions
from a joint trip to Japan – it is a quiet, contemplative
response to the hustle and bustle of our times.